ELAND MUSEUM

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SUN PRESS

THOMAS MUNRO RETIRES AT MUSEUM, IS REPLACED BY JAMES R. JOHNSON

Dr. James Rosser Johnson has been appointed Curator of Education at The Cleveland Museum of Art. Dr. Johnson, who has been at the Museum since 1959, has been active in the field of Education since 1952 when he was an instructor in the Department of Fine Arts at Columbia University. He studied at Harvard College, the University of Paris, and earned his Ph.D. at Columbia University in 1960. He came to Cleveland in 1954 and served as an Assistant Professor of Art History at Western Reserve University until 1958. Before coming to the Museum in 1959 he was named Chairman of the Humanities Program at Western Reserve.

Dr. Johnson succeeds Thomas Munro who is retiring after a distinguished career in education during which he taught at Columbia University, University of Pennsylvania, New York University, and other institutions before coming to Cleveland in 1931. Dr. Munro is a member of many learned societies and is a Fellow of the American Academy of Arts and Sciences, a Benjamin Franklin Fellow of the Royal Society for the Arts (London), and is a Chevalier and Officer of the French Legion of Honor, among other honors.

Dr. Munro is the author of many books, most recently Oriental Aesthetics (Western Reserve University Press, 1965) and Evolution in the Arts and Other Theories of Culture History (The Cleveland Museum of Art, 1963). Dr. Munro was also editor of the Journal of Aesthetics and Art Criticism from 1945 to 1963 and has served as contributing editor since 1963.

His successor brings to the Education Department a wide range of interests in the field of art and in education as well. He is the author of many publications, most recently, <u>The Radiance of Chartres</u> (Random House, New York, and Phaidon Press, London, 1964).

Dr. Johnson's special interests in addition to the field of education in the arts, include Medieval art, Baroque art and Colonial architecture of America, and has lectured extensively on these subjects in North America and Europe. He is a member of the American Council of Learned Societies, the Mediaeval Academy of America, the American Society for Aesthetics, and the College Art Association of America.

Dr. Johnson lives with his wife and three children in Bratenahl.

Fifty Vears

THE CLEVELAND MUSEUM OF ART